

A black and white photograph of a man in a tuxedo with a woman's hands covering his eyes. The man has a beard and is looking directly at the camera. The woman's hands are positioned on either side of his face, holding a black cloth over his eyes. The background is dark.

Luxuria

BARCELONA FLAMENCO BALLE

BFB





Barcelona Flamenco Ballet

THE FLAMENCO BALLET FROM THE CITY OF BARCELONA

Who we are

Over time, Barcelona has become a geographical place of reference for Flamenco. Nowadays, when one thinks of flamenco, they think of Barcelona. It is now a natural link. This is because it is a location where great Flamenco stars have been born and raised; stars who have stood out with the distinctive stamp of our land.

Since 2017, this international company of Flamenco dance, Barcelona Flamenco Ballet, has been consolidated as a reference space and as a symbol of Catalan art and as a meeting point for the recognition of great dance music professionals. All in all, this company is the beating heart of Flamenco.

Our journey

Throughout this short but intense journey, after international success in countries such as China, the United States of America, Bulgaria, France, Latvia, Lebanon, Romania or Serbia, we have positioned ourselves as one of the most popular dance companies in the world. We have also made a place for ourselves in the billboards of many national theatres in Spain, such as the cities of Barcelona, Madrid, Valencia, Bilbao, Menorca or Guadalajara.

The main aim of Barcelona Flamenco Ballet is to promote Barcelona's art throughout the world, to boost Catalan culture (which is still fairly unknown throughout the world), and to provide an opportunity for young talents in the Catalan Flamenco scene.

Sponsors



David Gutiérrez

@DAVIDGUTIERREZFLAMENCO
#DAVIDGUTIERREZFLAMENCO

Born in Barcelona in 1994, David Gutiérrez Molina holds his roots in both Extremadura and Andalucía. Gutiérrez Molina began his flamenco journey at only four years old at the 'Casa de Andalusia' in Catalonia.

A child prodigy in the art of flamenco, he trained in Andalusia with some of the best maestros of Flamenco. He then went on to perform with various companies, where he became a soloist and was awarded best Flamenco solo dancer at the Gibraltar Stage Dance Festival in 2011.

Gutiérrez Molina formed Barcelona Flamenco Ballet in 2017. The company's first show, 'Flamenco Reborn' premiered on 9th June 2017 at the Sala Barts in Barcelona. It was so popular that the event sold out and became very popular on social media. Due to its success, it was publicized on important billboards nationwide, including theatres in Barcelona, Madrid, Valencia, Bilbao, Menorca and Guadalajara.

Gutiérrez Molina himself obtained an international certification of Dance Studies, a widely sought-after dance qualification. The combination of his qualifications and professional experience together makes him one of the best skilled and talented Flamenco artists in Spain. This has led him to create spellbinding performances and choreography for Barcelona Flamenco Ballet.

Gutiérrez Molina's admission to the International Dance Council was approved in 2018, where he was granted great recognition from all the members of the United Nations (more than 200 countries). This distinguished the young performer as one of the leading dance professionals in the world.

Barcelona Flamenco Ballet performed the show 'Flamenco Reborn' in several prestigious venues and festivals, such as the National Center of Performing Arts Beijing (NCPA) and Shanghai International Dance Center (SIDC) in China, EFFE label Varna Summer International Festival and VIA Fest in Bulgaria, EFA member Al Bustan International Festival of Music and the Performing Arts (Lebanon), as well as Cēsis Vidzeme Concert Hall (Latvia).

Gutiérrez Molina was nominated for a Max Award as Best Male Performer and Best Choreographer for 'Flamenco Reborn', as well as being awarded the Performing Arts Prize by the Andalusian Federation of Communities in Catalonia. He was also awarded honorary artist of Foshan Grand Theatre (China) as well as receiving the Crown Prize from the Government of Catalonia recognizing his great efforts in promoting flamenco worldwide.

During the Covid-19 pandemic break, Barcelona Flamenco Ballet used their time constructively to develop a new artistic masterpiece, "Luxuriã", with Gutiérrez Molina and Paula Sanchez as directors and choreographers. The show premiered at the prestigious Sibiu International Theatre Festival on 22nd August 2021 (one of the largest festivals in Europe, with 600 events in 10 days). Since then, it has been programmed in several international and national venues including Serbian National Theatre within the frame of NOMUS Festival (EFFE label), Sala Barts, Auditori Miquel Pont at Castellar del Vallès and Espai Cultural Fàbrica Vella Sallent in Barcelona, Spain.

"Luxuriã" will tour again through Romania in 2022, in addition to Italy and South Korea, thanks to the Spanish grants for flights and accommodation from Accion Cultural Española.

As the Director and Choreographer of Barcelona Flamenco Ballet, Gutiérrez Molina has become one of the current leading references in modern Flamenco. Barcelona Flamenco Ballet is not just a dance performance – but a work of art.



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Trajectory



Outstanding news through the years

China Tour 19/20

On 3rd December 2019, the company left for the city of Shanghai to carry out the 2019/2020 China Tour. The tour lasted 52 days and travelled to 14 cities with 22 performances in each. It began at Shanghai International Dance Centre and ended with 2 sold out performances at the National Center for the Performing Arts in Beijing.

FITS Sibiu, Romania

The Company premiered LUXURÎA on 22nd August 2021 at the Sibiu International Theatre Festival, considered one of the most important performing arts festivals in Europe.

Serbian National Theatre

Barcelona Flamenco Ballet visited the Serbian National Theatre on 23rd October 2021, achieving great success, as the show was sold-out, at the frame of NOMUS Festival (EFFE label).



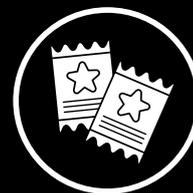
23
COUNTRIES



126
PERFORMANCES



88.200
SPECTATORS



42
SOLD OUT SHOWS

Billboard

Barcelona Flamenco Ballet has become established as an internationally renowned company, recognized worldwide thanks to its successes in the billboards of the best theaters in the world.

· SUCCESS · INNOVATION · PRESTIGE · RECOGNITION ·



Shanghai, China



Foshan, China



Yuhan, China



Xiamen, China



Beijing, China



Barcelona, Spain



Beirut, Lebanon



Chongqing, China



Barcelona, Spain



Barcelona, Spain



Varna, Bulgaria



Madrid, Spain



Barcelona, Spain



Luxuria

Welcome to the world of suspense, intrigue, complex power dynamics, love, loyalty and tragedy – among a wide range of other profound emotions and sensations – in this new masterpiece from industry experts Barcelona Flamenco Ballet. Welcome to LUXURIA.

Under the direction of the choreographer David Gutiérrez, who is arriving from other mainstream success with outstanding and truly unforgettable productions such as 'Flamenco Reborn', 'Luxuria' is a brand-new flamenco show which is guaranteed to leave audiences simultaneously stupefied and enthralled for a long duration after watching. 'Luxuria' has everything – from sex to scandal to total, unprecedented shock – and its deeply innovative combination of both traditional and more modern and contemporary flamenco dance makes it without doubt one of the most eye-catching new productions that there has been in recent years.

Regarding the plot and more general story outline of this outstanding new production, it presents the narrative of a male figure who is facing a number of conflicts in his life. A successful artist himself by trade, he finds that he has a great amount of ladies' eyes interested in him. However, he discovers himself in a state of great difficulty when he comes to encounter the greatest love of his life. Although happening to meet her by a mere singular glance – and thus being forced to immediately understand his own fate and destiny – he finds that he cannot purely love her so easily. In fact, it is the spiritual and very profound, unavoidable sensation of lust that blocks his true feelings for her from coming to the forefront, and instead means that he is plagued by the overly complex emotions of self-doubt, pride, ambition – and ultimately, loneliness.



90

MINUTES

7

DANCERS

5

MUSICIANS

SUITABLE
FOR ALL
AUDIENCES

3

TECHNICIANS



Lust is of course an extraordinarily fascinating theme, and Flamenco Ballet seems as if it is the most perfect medium through which to portray this, in the inherent passion, despair and tragedy within this particular artistic form. We cannot forget that as humans in society, we immediately relate the idea of lust to the concept of a type of sexual desire that is so intense that it is almost overflowing. This mindset is expertly conveyed through this flamenco ballet 'Luxuría' (which is evidently the Latin root of 'lust'), in the passionate states through which the dancers and musicians perform their art. As the audience, throughout the flamenco ballet we feel as though we are perhaps intruding on some of the performers' personal sensations and states of mind because of the profoundly intimate way in which the state of 'lust' is conveyed. We have access to the incredibly broad range of effects that lust can bestow upon a person – including solitude, depression and even madness among this almost never-ending list.

The reason for which 'Luxuría' stands out as a flamenco ballet is its pioneering style: being both overtly modern and evidently traditional, this production has sufficient breadth so as to allow a whole diverse array of reactionary emotions to arrive at the fore. Moreover, the fascinating synthesis of the musical styles in this flamenco ballet show – ranging between classical, jazz and conventionally flamenco music – mean that a beautiful, lyrical and yet still tragic, conflict-ridden ambiance is created onstage. Overall, this flamenco ballet is certainly not one to be forgotten in the intensity of its emotions, truly unique style, and treatment of simultaneously deeply intimate and evergreen themes. Come to discover 'Luxuría'!



• OTHER SHOWS ON TOUR •

75

MINUTES

15

ARTISTS

SUITABLE
FOR ALL
AUDIENCES

Tiempo Nuevo FLAMENCO REBORN

Barcelona Flamenco Ballet fuses three dance styles with which we are all familiar – jazz, contemporary and, of course, flamenco – although the integration of the three results in a totally innovative onstage presence. Creating a tension so electric, the metallic tapping sounds of the dancers' footwork endure in one's ears, leaving us questioning: what does it mean to be 'reborn' in this production?

One interpretation of 'reborn' in Barcelona Flamenco Ballet is that of reconstruction. The dancers are constantly reconstructing the ambiances they produce onstage. They build up a movement, or a rhythm, with repetitive, vigorous motions – and then break it, instantly stopping, rupturing the established order, then beginning again, with a new movement, a new rhythm. In this way the rhythm itself is 'reborn' – constantly renewing the dynamics of the performance, keeping it fresh and alive. These transitions from the exuberant outpourings of passion to quiet moments of intimacy mean that the production is constantly in fluctuation, in a process of reinvention.



About us

DIRECTOR

DAVID GUTIÉRREZ

Director and Founder of the Barcelona Flamenco Ballet, he has directed and created shows including "Tiempo Nuevo", "Atrapado en el tiempo" and "Luxurfa".

With his own distinctive stamp on the art, Gutiérrez is one of the current main references for modern Flamenco, an avant-garde risk taker who is a pioneer in his own right.



DIRECTOR

PAULA REYES

Paula Sánchez Reyes, one of the current young Flamenco talents, formed part of Barcelona Flamenco Ballet in 2017 with the show "Flamenco Reborn" eventually becoming a solo dancer and finally assuming the role of co-director in 2020.

CREATIVE TEAM

CHOREOGRAPHY

David Gutiérrez, Paula Reyes and special collaboration: Tania Martín, Carlos Romero and Costi el Chato

DRAMATURGY

David Gutiérrez, Paula Reyes

INTERPRETATION

Monserrat Pons

DISTRIBUTION

Flamenco Agency

PRODUCTION TEAM

GRAPHIC DESIGN

Alba Gil

LIGHT DESIGN

Salvador Llorca

SOUND DESIGN

Mauro S. Rizzo

PHOTOGRAPHY

Toni Jiménez, Belén Codina, Esteve Llanes

WARDROBE

Hockerty, Producciones Gutiérrez

ARTISTS

GUITAR

Jordi Centeno

VOICE

Joel de Pepa

Rafa Bueno

PERCUSSION

Antonio Villaverde

PIANO

Alejandro Martínez

FLUTE AND SAXOPHONE

Rafa Palomares

MAIN DANCERS

David Gutiérrez
Paula Reyes

DANCERS

Claudia Martinell
Estefanía Maíz
Andrea Amaya
Judith Pérez
Alba Soto
María Bardolet
Beatriz Rodríguez
Judith Margón





Contact



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